

# Showcase Series Tournament Invitations



Our asynchronous showcase series is an opportunity for all students, even those who have already qualified for AFA or NFA to enjoy competition while receiving valuable feedback.

There will be no limit to the number of entries teams may bring to the Showcase Series tournaments.

We will not award team sweepstakes during the series. Individual students can earn points at each of the four tournaments. The cumulative scores of the series will be recognized as an individual sweepstakes national championship for the 2024-2025 competition year!

End-of-year awards will be given to the top 25 competitors and recognition will be given to the top 50. This announcement will be made online as well as the awards ceremony at the in-person National Speech Championship on March 23rd. All teams are encouraged to participate in the series, regardless of attendance at the in-person championship.

# Showcase Series Dates

December 2-6, 2024
January 6-10, 2025
February 3-7, 2025
March 3-7, 2025

## Showcase Series Tournament Schedule

(For all tournaments in the series)

Friday 2:00pm Central Time - LP Prompts Released
Monday 8:00pm Central Time - Entries and Video Links Due
Monday 9:00pm Central Time - Preliminary Round Ballots Released
Wednesday 8:00pm Central Time - Preliminary Round Ballots Due
Wednesday 9:00pm Central Time - Final Round Ballots Released
Friday 3:00pm Central Time - Final Round Ballots Due
Friday 5:00pm Central Time - Results Announced

# The in-person Championship will be March 22nd and 23rd, 2025

# Showcase Series

### Event Rules

Rounds will be asynchronous. Please set videos to "unlisted".

All programs and speeches must not have been used by a student in any competition (high school or college) prior to September 1, 2024. Competition will be in the following events. We will use the National Speech Championship event descriptions.

#### Impromptu Speaking

A speech delivered after minimal preparation time. The student will have seven minutes total to prepare and speak after being given a prompt. Time signals will be provided. The maximum time limit will be seven minutes.

# Extemporaneous Speaking

An extemporaneously delivered speech that answers a question based in current events. Students will have thirty minutes to prepare. Time signals will be provided during the speech. The maximum time limit for speaking is seven minutes.

#### Prose Performance

A performance of prose.

Original commentary by the student should be provided that includes the title and author of any text used in the performance. The maximum time limit will be ten minutes.

#### Poetry Performance

A performance of poetry.

Original commentary by the student should be provided that includes the title and author of any text used in the performance. The maximum time limit will be ten minutes.

#### Dramatic Performance

A performance of material that was created specifically for live or broadcast presentation.

Original commentary by the student should be provided that includes the title and author of any text used in the performance. The maximum time limit will be ten minutes.

#### Program Performance

A performance that incorporates multiple genres of text. Original commentary by the student should be provided that includes an argumentative justification for the collection of texts as well as the title and author of any text used in the performance. The maximum time limit will be ten minutes.

#### Duo Performance

A performance by two students. The students should primarily maintain off stage focus. Original commentary by the students should be provided that includes the title and author of any text used in the performance. The maximum time limit will be ten minutes.

#### Informative Speaking

A speech designed to inform the audience. The maximum time limit will be ten minutes.

#### Persuasive Speaking

A speech designed to persuade the audience to change their attitude, beliefs, values, or behavior. The maximum time limit will be ten minutes.

#### After-Dinner Speaking

A speech designed to use humor to make a point. The maximum time limit will be ten minutes.

#### Communication Analysis

A speech that incorporates communication focused research to explore a communicative act. The maximum time limit will be ten minutes.

LP Events only need to provide one video for all rounds. Impromptuvideos should include prep time. Extemp should NOT include prep time.

Each student may enter as many events as they choose.

Events that have 7 or fewer entries will be judged "head-to-head" by three judges. Events with 8 or more entries will be judged by two judges in "preliminary" rounds and then broken to a "head-to-head" final with at least one judge (3 if the pool allows). In "head-to-head" rounds, ties will be broken by judges' preference.

# Showcase Series Fees, Judges and Awards

Entries will be made via speechwire.com. Entry fees are \$8 per slot.

Each school should furnish one judge for every six slots. Hired judges are available at \$10.00 per uncovered slot for your first 20 uncovered slots. \$20 per uncovered slot for 21-40 slots. 41+ uncovered slots will cost \$40 each. We will gladly pay any clean judges a school can provide beyond their obligation to ensure better ballots for your students. Judges dropped after noon on Tuesday will incur a \$25 drop fee, name changes are free and encouraged!

We will not be giving out trophies for event finalists. Awards will be given to the top 25 competitors in overall individual sweepstakes for the showcase series at the end of the year after combining results from all tournaments in the series. Recognition will be given to the overall top 50.

We hope you'll join us in this next phase of NSC as we celebrate our students!

# Contact

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